

# Collapse: Brexit, 2019

## Callout for participation

(no experience necessary, open to all interested in exploring the 'Poetics of Activism')

### **PARTICIPATION**

Dominique Baron-Bonarjee is seeking participants for the process and performance of Collapse: Brexit, 2019, an event creating a movement landscape in the city as a ritual for Brexit. This is planned as a large-scale action to take place in the City of London on 29th of March 2019, between 12 noon - 1.30pm (exact time to be confirmed).

Participation will comprise a 3 hour movement/training session at Siobhan Davies Studios on 22 March. Participants will join the group Collapse (the performance takes approximately 20 minutes).

*"I found Collapse utterly utterly compelling" Astrida Neimanis, author*

Since the 23rd June 2016, the UK has lived through a period of uncertainty as we wait to find out what will happen when Brexit becomes effective on the 29th of March 2019. The waiting, the not-knowing, the many voices offering conflicting opinions give rise to frustration, anxiety, resignation and sometimes hope, and affect the political, social, personal and embodied facets of our lives. Brexit, or the prospect of it, has polarised communities and families – nobody knows what will happen.

For registration and information please contact Dominique: [d.bonarjee@gold.ac.uk](mailto:d.bonarjee@gold.ac.uk)

*Please note: Dominique can only accept a maximum of 30 people, please only apply if you intend to make a commitment to the whole process, thank you.*



COLLAPSE is an ongoing series of performance interventions by artist Dominique Baron-Bonarjee. It is a dance duet with forces beyond our control: gravity, time and weathering. It is a movement ritual that engages with resistance and surrender, and proposes a poetics of activism. In becoming horizontal the body encounters multiple perspectives that allow for reflection on the complexity of the present moment.

*A previous Collapse: [vimeo.com/174490468](https://vimeo.com/174490468) p/w: collapse*

### **Dominique Baron-Bonarjee (FR/IN/UK)**

Dominique's art practice employs the glitch as a way to identify patterns and queer them. Looking for encounters between animate and inanimate, her work is inspired by Buddhism and Asian philosophy as major influences in her process. The Posthuman Dances project explores play and free time. Dominique's work has been shown internationally, most recently at Hazard 2016, h b/Wordofwarning in Manchester; Nakanojo Biennale, and the Iwasaki Museum, Japan; Gruntaler Galerie, and Galerie Wedding in Berlin. She is a research candidate on the Art PhD at Goldsmiths University of London

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#posthumandance

#collapselondon